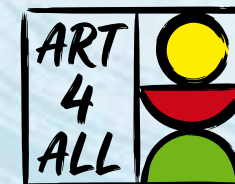




PARTNERS



EUNIC CLUSTER CROATIA 2026

austrijski kulturni forum^{zag}



REPUBLIKA SLOVENIJA
VELEPOSLANSTVO ZAGREB



REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE

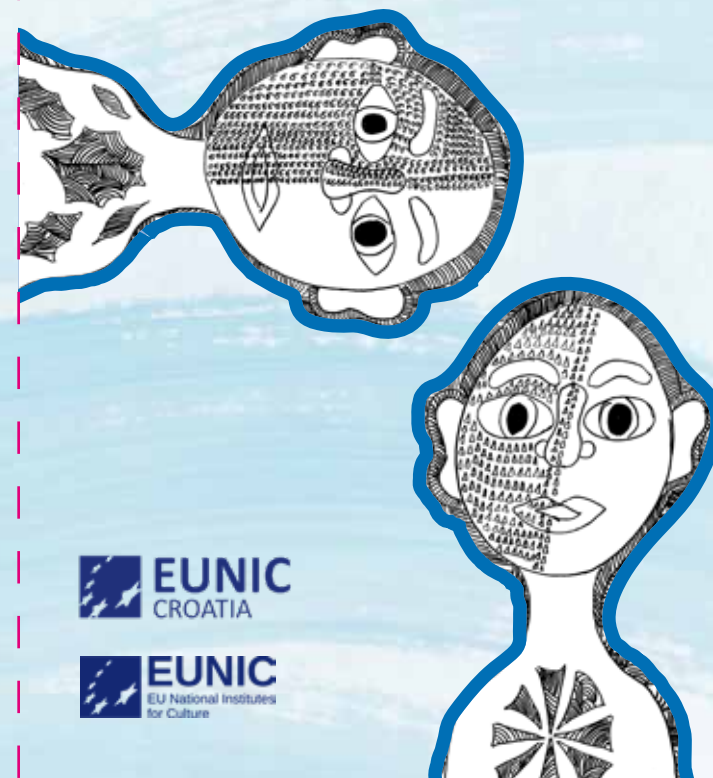


Institut Liszt
Mađarski kulturni centar Zagreb



European Inclusive Art Festival

08.06. - 26.06.2026.



EUNIC (European Union National Institutes for Culture) is a network of European national cultural institutes and organisations dedicated to fostering cultural cooperation and relations worldwide. Bringing together 36 members from all 27 EU Member States, EUNIC operates through more than 120 clusters, promoting trust and mutual understanding through arts and culture.

The European Inclusive Arts Festival Art4All is a project initiated by the European cultural institutes and embassies united within the EUNIC Croatia network, in collaboration with the Centre for Rehabilitation Zagreb and its inclusive art gallery Art&CeRZe. The project aims to promote, support and advance the inclusion and acceptance of artists with disabilities within the cultural sector. Although diversity is recognised as a fundamental European value, artists with disabilities remain underrepresented in mainstream cultural programmes, primarily due to limited accessibility, insufficient visibility and a lack of opportunities for participation.

At the same time, cultural institutes possess significant yet still underutilised potential for developing more inclusive programmes and engaging audiences more actively. Art4All responds to this challenge by creating and organising an inclusive festival in Zagreb that brings together local and international artists and offers a diverse artistic programme, including exhibitions, art workshops and accessible performances.

The group exhibition at the inclusive art gallery Art&CeRZe will feature works by artists with intellectual disabilities from the Centre for Rehabilitation Zagreb (participants in the Art&CeRZe visual arts programme mentored by Blanka Stančić Puhak, MFA, Croatia), Austrian artist Barbara Salaun, Hungarian artist with intellectual disabilities Krisztine Hermann, and Slovenian artists who paint with their mouths or feet: Željko Vertelj, Erik Pibernik and Dominik Lozar and Croatian artist Stjepan Perković. These Slovenian mouth and foot painting artists (Željko Vertelj, Eric Pibernik and Dominik Lozar), together with associated artists Dejana Nežić (Serbia) and Stjepan Perković (Croatia), will lead visual arts workshops involving users of the Centre for Rehabilitation Zagreb, students from art schools and academies, and other interested participants.

The group exhibition will also feature seven works by three artists (Laila Bachtar, Johann Hauser, Oswald Tschirtner) from the renowned Austrian Art Brut Center Gugging. The private collector Hannah Rieger will also give a lecture on Art Brut and the Gugging Artists.

The professional segment of the festival will include a full-day training programme for museum professionals entitled "Welcoming Visitors with Disabilities", held at the Museum of Contemporary Art in Zagreb. The training will be conducted by Coline Ardouin, an expert from Souffleurs de Sens, a French organisation dedicated to inclusivity in culture and the arts, particularly for persons with disabilities. The programme will provide essential knowledge on accessibility and welcoming visitors to cultural institutions.

In the field of dance, audiences can look forward to inclusive dance workshops led by Italian and Spanish choreographers and artists Alessandro Schiattarella (Italy) and Alfonso Palomares (Spain), as well as their dance performances created in collaboration with Iva Nerina Sibila, a Croatian contemporary dance artist, choreographer and educator (Divert). The programme will also include a screening of the documentary film "No hay errores", dedicated to an inclusive festival in Spain (the Diversario Festival held in the northern city of Huesca), as well as an exhibition by French artist Margot at the Museum of Contemporary Art. The exhibition programme will include an inclusive guided tour led by Daniela Bilopavlović Bedenik (museum advisor / Collection of Marginal Art) and an accompanying workshop.

Users of the Centre for Rehabilitation Zagreb, students of the Academy of Dramatic Art at the University of Zagreb, and students of the Faculty of Education and Rehabilitation Sciences at the University of Zagreb will perform the inclusive theatre production "Slučajno ja", inspired by Peter Handke's play Kaspár. Reflections by experts and artists on the challenges of inclusion will be presented during the panel discussion "Creative Pulse – An Inclusive Perspective in the Performing Arts", moderated by Associate Professor Damir Miholić, PhD (Faculty of Education and Rehabilitation Sciences, University of Zagreb, Croatia), organised by the Centre for Rehabilitation Zagreb in collaboration with experts in the field, Vanda Kos, graduate social pedagogue, and Martina Zubčić Maretić, professor of special education.

PROGRAM OF THE EUROPEAN INCLUSIVE ARTS FESTIVAL ART4ALL

8–26 June 2026

ART&CERZE GALLERY (CENTRE FOR REHABILITATION ZAGREB) Kneza Mislava 11, Zagreb	
8 June 19:00	<ul style="list-style-type: none"> official opening of the festival and presentation of the programme of the European Inclusive Arts Festival Art4All official opening of the inclusive art exhibition (Art&CeRZe, Art Brut Collection of Hannah Rieger from the Austrian Art Brut Center Gugging, Verein World Culture Team, VDMFK, Lampas 92) (in Croatian and English)
9 June 10:00 - 13:00	<ul style="list-style-type: none"> visual arts workshop by Slovenian and associated artists Željko Vertelj, Erik Pibernik, Dominik Lozar, Dejana Nežić and Stjepan Perković intended for pupils, students and the general public (in Croatian)
10 June 10:00 - 12:00	<ul style="list-style-type: none"> visual arts workshop by Austrian artist Barbara Salaun intended for users of the Centre for Rehabilitation Zagreb, pupils, students and the general public (Croatian translation provided)
11 June 10:00 - 12:00	<ul style="list-style-type: none"> visual arts workshop by Hungarian artist Krisztine Hermann intended for users of the Centre for Rehabilitation Zagreb (Croatian translation provided)
23 June 18:00	<p>Hannah Rieger: Art Brut?</p> <ul style="list-style-type: none"> Lecture by the Art Brut Collector (www.livinginartbrut.com), particularly focused on women artists and the works from the Austrian Art Brut Center Gugging (in English)

ZAGREB DANCE CENTRE Ilica 10, Zagreb	
8–10 June 09.00 - 12.00	<p>Dance workshops and dance performances</p> <ul style="list-style-type: none"> dance workshops led by Spanish choreographer Alfonso Palomares and Italian choreographer Alessandro Schiattarella inclusive workshop intended for artists with and without disabilities (in English, with Croatian translation provided)

LISZT INSTITUTE – HUNGARIAN CULTURAL CENTRE Augusta Cesarca 10, Zagreb	
9 June 19:00 - 20:30	<ul style="list-style-type: none"> screening of the Spanish documentary film "No hay errores" on inclusive creativity and the DIVERSARIO festival (Croatian and English subtitles) panel discussion with Alfonso Palomares, Alessandro Schiattarella and Iva Nerina Sibila (in English)
11 June 16:00	<ul style="list-style-type: none"> presentation of the workshop led by Italian choreographer Alessandro Schiattarella

MUSEUM OF CONTEMPORARY ART ZAGREB Avenija Dubrovnik 17, Zagreb	
15 June 19:00	<ul style="list-style-type: none"> inclusive performance "SLUČAJNO JA" (MSU GORGONA) (in Croatian)
16 June 17:00	<ul style="list-style-type: none"> panel discussion "Creative Pulse – An Inclusive Perspective in the Performing Arts", reflections by experts and artists on the challenges of inclusion (MSU ŠKOLICA) (in Croatian)
16 June 19:00 h	<ul style="list-style-type: none"> opening of the exhibition by French artist MARGOT – "SENTEMPA MUNDO" (MSU BLACK BOX) (in Croatian)
17 June 11:00 - 13:00	<ul style="list-style-type: none"> inclusive guided tour of the exhibition MARGOT – "SENTEMPA MUNDO" and visual arts workshop with the public and users of the Centre for Rehabilitation Zagreb (MSU BLACK BOX and MSU ŠKOLICA) Led by: MARGOT and Daniela Bilopavlović Bedenik (in Croatian)
18 June 09:00 - 17:00	<ul style="list-style-type: none"> Professional training offered by the French organisation "Souffleurs de Sens" for museum employees: "Welcoming Visitors with Disabilities" (MSU ŠKOLICA) Led by: Coline Ardouin (Souffleurs de Sens) (in English)